



## **Sheree Hovsepian | Column**

Private View: 5 November

5 November - 6 January – 2013

Etemad Gallery invites you to the first exhibition in Dubai of Iranian-American artist Sheree Hovsepian.

The exhibition's title Column lends its formal aesthetics from the classical architectural definition and it also draws parallels between how structures are built and the build up of imagery that occurs through a photographic process.

Born in Isfahan, Iran, Hovsepian currently lives and works in New York where she has spent the last decade exploring the ways in which photographic images form a relevant discourse around form, sculpture and materiality. Sheree is also concerned with mark-making and ideas around 'the artist's hand' or 'touch' which is often a result of the creating process. The cross-disciplinary relationship between art and science is evident in her works as her photographs present a documentation of the abstract remains of her somewhat experimental approach.

The exhibition, divided into three parts: Sleight of Hand, Haptic Wonders and Bronzes is a survey of recent photographic and sculptural works by the artist. Sleight of Hand are abstract photographs developed using multiple exposures whilst Haptic Wonders are photograms – photographic images made without the camera being present, but are results of placing objects on light sensitive material – in this case photographic paper.

Bronzes are usually associated with antiquity and traditional sculptures dating back centuries. Here, Hovsepian's six pieces are abstract columnar figures cast in bronze.

The gallery will also host a press view for the exhibition on 8 November 2012, between 7-9pm where the artist will be present to answer any questions.