



abc - art berlin contemporary

with ARNDT Berlin

Amir Nikravan

18. – 21.09.2014

Together with ARNDT Berlin Amir Shariat presents Amir Nikravan in this year's abc ART BERLIN CONTEMPORARY 2014. Nikravan (California, 1983) lives and works in Los Angeles, California.

Looking at works from Amir Nikravan might provoke a calm feeling. This results from the balanced construction, the immanent composure and the evident depth. The works show the deliberate process of the artist creating these works. He applies elementary materials such as asphalt, cement, color, stone to a rough surface – the beginning of a careful, contemplative procedure.

Process is central to Nikravan's practice. The artist transforms his works from paintings to a sculptural relief, to indexical photographic positives, and back to paintings that present themselves as sculpturally flat objects. It all begins with a choice of basic building materials. Through his working model, Nikravan uses multiple mediums to activate historical and philosophical touchstones of objecthood. His works evince the gaps between image and experience, making explicit the disconnect between sight and touch, absence and presence, desire and possession. The viewer is asked to reconcile the displacement of object, author and labor, with the asynchronous temporality of the image; that which looks as if it was not made but has just arrived. Materials are built up in layers until a temporary sculpture emerges. Fabric is then applied through a vacuform process so that a three-dimensional shape remains imprinted on the surface. Indeed, the textile will forever depict the imperfections of the original materials; subsequent layers of spray paint produce a positive form once the air is removed. This unusual process is notable in the sense that a void is created which, through a common chemical reaction, is forever crystallized into a new object that documents the existence of a sculpture that we will never see. Once the fabric is mounted and stretched, the initial roughness is transformed into a perfectly rendered image of an imperfect surface — opposites that now cohabit a state of stable harmony.

AMIR SHARIAT projects

www.amirshariat.at

The artist declares to be interested in the mono-ha movement. He gets inspired by this group of artists of the 20th century who follow thoughts of the land art movement, fluxus and conceptual art.

Solo Exhibitions

2014 (Forthcoming), Various Small Fires, Hollywood, CA

2012 Gemini, Pepin Moore, Los Angeles, CA

2011 Internal, Contemporary Arts Center, Irvine, CA

2010 Thresholds, Rosamund Felsen Gallery, Santa Monica, CA

Please click here for further information about Amir Nikravan
<http://www.amirnikravan.com/>