

Basil Kincaid

b. 1986 St Louis, MO

works between Accra, Ghana and the US.

Education

2010 BA Studio Art, Colorado College, Colorado Springs, CO

Solo Exhibitions

- 2022 *River, Frog, and Crescent Moon*. Venus over Manhattan. New York, NY
- 2022 *All in One Feeling*. Mindy Solomon Gallery. Miami, FL
- 2021 *The Rolling Fields To My House*. Galleria Poggiali. Milan, Italy
- 2021 *A Restful Place*. Leyendecker Gallery. Tenerife, Canary Islands, Spain
- 2019 *Get It How You Live*. Carl Kostyal, London, UK
- 2019 *Shaman's Death*. Part 2 Gallery, Oakland, CA
- 2018 *Gates*. University of Missouri St Louis, St. Louis, MO
- 2018 *Interstices*. Missouri Valley College, Marshal, MO
- 2017 *Portraits*. Projects + Gallery, St. Louis, MO (Hassan Hajjaj)
- 2016 *Reclamation 2: Ghana: A Call Home*. The Luminary, St. Louis, MO
- 2016 *Inward Quest*. Hoffman LaChance Contemporary, St. Louis, MO (Audrey Simes)

Group Exhibitions

- 2023 Group exhibition curated by Maya Brooks. North Carolina Museum of Art. Raleigh, NC (forthcoming)
- 2023 *The New Bend* curated by Legacy Russell. Hauser & Wirth. Somerset, UK
- 2022 *The New African Portraiture. Shariat Collections* curated by Ekow Eshun. Kunsthalle Krems, Krems, Austria
- 2022 *The New Bend* curated by Legacy Russell. Hauser & Wirth. Los Angeles, CA
- 2022 *This Present Moment: Crafting a Better World*. Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- 2022 *The New Bend* curated by Legacy Russell. Hauser & Wirth. New York, NY
- 2021 *Reclaiming Magic* curated by Yinka Shonibare. Royal Academy. London, UK
- 2021 *Beyond Binaries: Basil Kincaid, Sahana Ramakrishnan and Milford Graves*, Fridman Gallery. Beacon, NY
- 2021 *Realms of Refuge* curated by Chanelle Lacy. Kavi Gupta Gallery. Chicago, NY
- 2021 *Alternating Currents* curated by Niama Sandy. Fridman Gallery. New York, NY
- 2021 *NOIR*. Illinois State Museum. Springfield, IL
- 2021 *Sites of Memory*. United Talent Agency curated by Essence Harden. Los Angeles, CA
- 2020 *PARALLELS AND PERIPHERIES* curated by Larry Ossei Mensah. Anna Marra, Rome, Italy
- 2020 *Ambra Nera*. Breeder Gallery, Athens, Greece
- 2019 *America Weaves*. Coral Gables Museum, Coral Gables, FL
- 2019 *Embodied*. Fjord Gallery, Philadelphia, PA
- 2019 *Spring Selections*. Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Stockholm Sessions*. Carl Kostyal Gallery, Malmo, Sweden
- 2019 *Malmo Sessions*. Carl Kostyal Gallery, Malmo, Sweden
- 2019 *In The Fold*. RULE Gallery, Denver, CO
- 2019 *I Am My Story*. Mindy Solomon Gallery, Miami, FL
- 2019 *American African American* curated by Arnold Lehman, Philips, New York, NY
- 2019 *Tapestry Art*. Bluerider Art Gallery, Taipei, Taiwan
- 2018 *Interwoven*. Kravets Wehby Gallery, New York, NY
- 2018 *On the Road* curated by Larry Ossei Mensah, Jenkins Johnson Gallery, New York, NY
- 2018 *Parallel Lives*, Kavi Gupta Gallery, Chicago IL
- 2018 *Nomadic Murals, Contemporary Tapestries & Carpets*, Boca Raton Museum, Boca Raton, FL
- 2018 *Refraction: New Photography of the African Diaspora*, Steven Kasher Gallery, New York, NY
- 2018 *Too Black for America, Too American For Africa*, Magnify Art Gallery, St. Louis, MO
- 2017 *Mutinerie 3D*, Le Mat galerie, Montpellier, France
- 2017 *Taking it To The Streets*, Kranzberg Arts Center, St. Louis, MO
- 2017 St. Louis University, McNamee Gallery, Invitational Exhibition, St. Louis, MO

- 2017 *Taking It To The Streets*, UMSL University, 210 Gallery, St. Louis, MO
- 2015 Grammy Museum, Blackout Festival, Installation, Los Angeles, CA
- 2015 *Voyage of [Re]Discovery*, Nubuke Foundation, Group Exhibition, Accra, Ghana
- 2015 *RESPOND*, Smack Mellon, Brooklyn, NY

Performance + Installation

- 2023 *Art in Focus*, Art Production Fund. Rockefeller Center. New York, NY
- 2023 *Dancing the Wind Walk*, Art Production Fund. Los Angeles, CA
- 2019 *The Release*, Pulitzer Arts Foundation, Performance, St. Louis, MO
- 2017 *The Summoning*, Performance, Pulitzer Arts Foundation, Projects+ & Spacebuster by Raumlaborberlin, St. Louis, MO

Residencies & Awards

- 2021 United States Artists Fellowship Recipient, USA
- 2020 Regional Arts Commission of St. Louis Recipient, St. Louis, MO
- 2019 Carl Kostyal Draw Jam, Puglia, Italy
- 2017 The Fountainhead Residency, Artist in Residence, Miami, FL
- 2016 Arts Connect International, Artist Consultant, Boston, MA
- 2015 Harvard University, Art for Cultural Inclusion Symposium, Boston, MA
- 2014-5 Arts Connect International, Artist-In-Residence, Reclamation Ghana
- 2007 Anderson Ranch Arts Center Scholarship, Aspen, CO

Talks & Workshops

- 2020 *Kitchen Table Art School*/with Art Noir, moderated by curator Larry Ossei-Mensah
- 2020 ADAMA Arts Salon with African Diasporic Art Museum of Atlanta. Atlanta, GA
- 2019 Pulitzer Foundation: Stitch and Gather Sewing Workshop
- 2018 Missouri Valley College Artist Talk, Marshall, MO
- 2018 UMSL Artist Talk, St. Louis, MO
- 2017 *Print by Print Group*, Fiber Talks Panelist & Workshop Facilitator, New York, NY
- 2017 St. Louis Art Museum, Panelist, *"Hip-hop & Fashion: From the Streets to the Runway"*, St. Louis, MO
- 2017 Colorado College, Artist Talk and Senior Critique Series, Colorado Springs, CO
- 2017 St. Louis Artists' Guild, Juror, Displacement & Migration, St. Louis, MO
- 2016 Babson College, Speaker, Re-Imagining Inclusion Conference, Wellesley, MA
- 2013 BlankSpace, Planned, Funded and Implemented "Cherokee Street Reach", Free Youth Art Camp, St. Louis, MO

Public Collections

- Espacio Tacuarí (Juan Vergez & Patricia Pearson), Buenos Aires, Argentina
- Illinois State Museum, Springfield, IL
- JP Morgan Art Collection, International
- Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- The Bunker Artspace (Beth Rudin DeWoody), West Palm Beach, FL