

## **Artist CV**

Damon Davis, (b. 1985, USA) damondavis85@gmail.com | heartacheandpaint.com

## **Education**

2020 Vermont College of Fine Arts, Low Residency MFA in Film

2011 St. Louis Regional Arts Commission, Community Arts Training

2007 St. Louis University BA Communication Tech

## **Solo Exhibitions**

2023 Damon Davis: Darker Gods, St. Louis Lambert Airport, St. Louis, MO

2021 All Hands On Deck, Saint Louis Art Museum, St. Louis, MO

2021 Darker Gods at The Lake of Dreams, Betti Ono Gallery, Oakland, CA

2021 Filling In The Cracks, Museum of Contemporary Art Detroit, Detroit, MI

2020 Damon Davis, The Grinnell College Museum of Art, Grinnell, IA

2019 Sad Panther, Bruno David Gallery, St. Louis, MO

2019 Negrophilia, Gallery 210, University of Missouri-St. Louis, St. Louis, MO

2018 Darker Gods in The Garden of Low Hanging Heavens, Smoke Signals Studio for Miami Art Week coinciding with Art Basel Miami Beach, Miami, FL

2018 Darker Gods in The Garden of Low Hanging Heavens, The Luminary, St. Louis, MO

2016 Museum of Contemporary African Diasporan Arts, Brooklyn, NY

2016 All Hands On Deck, Museum of Contemporary Art San Diego, San Diego, CA

## **Selected Group Exhibitions**

2023 The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MD

2022 Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, St. Louis, MO

2021 Art Along the Rivers: A Bicentennial Celebration, Saint Louis Art Museum, St. Louis, MO

2021 Synesthesia, Wönzimer, Los Angeles, CA

2021 The Stranger, Art Center at Governors Island, New York, NY

2021 New Ideal, RULE Gallery, Denver, CO

2020 Art is Revolution, Verizon Media & HuffPost (*Digital*)

2020 Abstractions of Black Citizenship: Sensing the Quiet in African American Art from St. Louis, Hedreen Gallery, Seattle University, Seattle, WA (*Digital*)

2020 Proximity, The Baldwin Hills Crenshaw Mall, Los Angeles, CA

2018 Prizm Art Fair, Miami, FL

2016 Dispatches, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

2016 Truth To Power, DNC, Philadelphia, PA

2015 Are We Global Yet? The Art and Politics of Public Space, Drake University, IA

2015 Black Matters, artspace.com

2015 Unveiling Visions: The Alchemy of Black Imagination, Schomburg Center, Harlem, NY

2015 RESPOND, Smack Mellon, New York, NY

2015 All Rise, Princeton University

2015 Manifest Justice, Los Angeles, CA

## **Film**

2024 Chain of Rocks (*forthcoming*)  
2024 Sins of the Father (*forthcoming*)  
2021 Light and Water  
2020 Family Business  
2018 The Stranger  
2018 Respect and LOVE (Score and Sound Design)  
2017 Whose Streets?  
2013 A Story To Tell

## **Bibliography (Selected)**

2021, Ciyadh Wells, “5 Questions to Damon Davis (post-disciplinary artist)” I Care If You Listen  
2018, Claire Valentine, “Damon Davis' 'Darker Gods' Imagines a New Black Mythology”, Paper Magazine  
2017 Brody, Richard, “The Best Movies of 2017”, The New Yorker  
2017 “10 Best Documentaries of 2017”, [RollingStone.com](https://www.rollingstone.com)  
2014 Cheney-Rice, Zak, “Ferguson Now Has the Most Powerful Street Art in America”, [Mic.com](https://www.mic.com)  
2013 Levin, Sam “Damon Davis: 2013 Riverfront Times Mastermind Award Winner”, [riverfronttimes.com](https://www.riverfronttimes.com)  
2009 Fowler, Nancy, “‘Wailing Wall’ Bridging St. Louis’ Delmar Divide To Begin Going”  
2009 Scripts ‘N Screwz, “Brick”, [MTV.com](https://www.mtv.com)

## **Collections**

The National Museum of African American History and Culture, Washington DC  
Museum of Contemporary Art San Diego, San Diego, CA  
Schomburg Center for African American Research, NYC  
Saint Louis Art Museum, St. Louis, MO  
Beach Museum of Art, Kansas State University, Manhattan, KS  
Grinnell College Art Collection, Grinnell, IA

## **Teaching/Lecture**

2018 Harvard University, Black Portraiture Conference, Cambridge, MA  
2018 Brown University, Providence, RI  
2017 TED Conference, Vancouver, Canada  
2017 Boston College, Panelist, Boston, MA  
2016 Stanford University, Lecturer, San Francisco, CA  
2016 Sundance Film Festival, Lecturer/Panelist, Park City, CO  
2015 Drake University, Lecturer/Workshop, Des Moines, IA  
2015 Art, Activism, and the Black Body, Panelist, Brooklyn Museum, Brooklyn NY  
2014 Princeton University, Lecturer/Panelist, Princeton NJ

## **Awards and Fellowships**

2020-22 Kennedy Center Citizen Artist Fellow  
2021 Shorty Award for Best Immersive, Art is Revolution (ALTARS)  
2020 Progressive Architecture Award for the Chouteau Greenway Framework Plan (team award)

2020 Monument Lab Fellow  
2019 St. Louis Filmmakers Showcase Awards for Best Use of Music & Best Art Direction “The Stranger”  
2017 TED Fellow  
2016 Regional Arts Commission Artist Fellow  
2016 MIT Virtually There Conference Fellow  
2016 25 Filmmakers To Watch, Filmmaker Magazine  
2015 MacArthur Foundation Awardee  
2015 Sundance Film Institute Grantee  
2015 Firelight Media Documentary Lab Fellow  
2014 Pulitzer Arts Foundation PXSTL Grant Recipient  
2014 Best Hip Hop Producer, SLUMfest Awards  
2013 Emmy Award Winner for Best Short Form Program “A Story To Tell”  
2013 St. Louis Magazine ‘Generation Now’ 2013  
2013 RFT MasterMind Award Winner  
2012 Best of 2012, Dopest Layers, The Creator’s Project

**Residencies**

2020-21 Betti Ono Gallery Artist in Residence, Oakland, CA  
2020-21 African and African American Studies Program Artist in Residence, Washington  
University  
in St. Louis, St. Louis, MO  
2020 Indie Memphis Black Filmmaker Residency for Screenwriting  
2019 Grinnell College, Grinnell, IA  
2018 Indelible Residency, Accra, Ghana